

LATUVU

48, RUE DE L'ANCIEN PUIS • 11100 BAGES • FR

info@latuvu.fr

www.latuvu.fr

Association Latuvu

siret: 830 195 665 00013



Call for art “ L'étang/étant ”: expo collective and individual

This call for entries is open to all visual artists ages 18 and above.

Frist Name Name

Pseudonym Individual Collective

Man Female Non-binary

Address

Extra

Zip Code City

State/Country

Email

Language

Birthday Birthplace

Medium

Drawing Etching Installation Painting Performance Photography

Digital Art Sculpture Video Mixed media Other

website

facebook

Title artwork 1 Dimensions (cm/kg)

Technique max. 120 x 160 x 50 cm & max 50kg

Title artwork 2 Dimensions (cm/kg)

Technique max. 120 x 160 x 50 cm & max 50kg

I agree with the stipulations of the regulations.

Signature

Thanks for your participation, and “bonne chance”

Sabine Friederichs • Herman Vansynghel

Stipulations

Preface

- Galery Latuvu is a contemporary art galery in the south of France, close to Narbonne
- The purpose of this juried call for entries is to group a maximum of 7 artists around the theme **“l'étang/étant”**
- The proposed artwork is situated in the domain of visual arts, in its broadest sense.
- Participating in the call is free.

1. Call

This call is open for every visual artist over the age of 18. All the submitted artwork must be created by the artist himself/herself and should be original works, created by the participant. The proposed work may not contain racist, sexist or otherwise discriminatory elements.

The candidate should send a completed digital file before the 1st of September, midnight GMT. This digital file can only be submitted through WeTransfer at **“etang-etant@latuvu.fr”** before the 1st of september, midnight GMT. Files submitted in any other way will be refused. The artist can be an individual or a collective of artists but can only submit 1 candidature.

It consists of:

- The call itself (first page of this call) filled out. All incomplete submissions will be refused.
- Two pictures(jpeg) with a maximum of 2Mb each. The titel of the photograph of the artwork is composed:
Titel of the work+dimensions+artist name.
f.i. “work1_30X40CM_SalvadorDali.jpg”
- A short biography (1000 characters max.)
- Description of artistic vision (1000 characters max.)

This submission will only be admitted if ALL the necessary elements are sent at the same time by WeTransfer. There will be no communication about the submission nor about the decision of the jury. We preserve the right to revoke your participation if these instructions are not followed.

2. Selection

The artists (maximum 7) for the group exhibition are selected by an international jury of experts, based upon the entered dossier.

The artist for the solo-exhibition in 2021 will be chosen from the artists in the group exposition.

3. Expo: 2 fases

- **2020** The selected artists will participate with their artworks in september 2020 at Latuvu, 48, Rue de l'ancien Puits, 11100 Bages, France. The two works from the dossier will be put up by LATUVU. The works will stay in the exhibition until the end (mid-november 2020). The final dates will be communicated by LATUVU to the selected artists in due time, so that they can be submitted, sent or brought at their own expenses and on time. The works will be exposed as received, framed or not

We understand that not everyone can be present at the opening night but it's always nice to meet the public and other artists, and we hope that you will try to join us for the opening night.

The artists are free to take out an insurance for their works, Latuvu cannot be held responsible for the deterioration or eventual damage to the works.

The works presented can be sold by Latuvu on commission basis of 50/50%: the price is split in half for galerie and artists.

- **2021** Between the artist of the group exposition there will be one artist selected for a soloshow in april 2021 in the art galerie LATUVU .

4. Communication

We reserve the right to using the images of the artworks in our communication with the press and on our website.

5. Annulation

We reserve the right to annul the exhibition if there are not enough works selected to form a decent show.